

Eli Kramer

height: 5'10" weight: 175 lbs.
hair: dark brown / salt and pepper
eyes: brown

www.elikramer.net

Film		Director	
Canary / Alejandro Adams	Supporting	Alejandro Adams	
Nominated / SouthPaw Productions	Supporting	Dan Pavlik	
Moonlight Sonata / Fog City Pictures	Supporting	Celik Kayalar	
The Shadow of Evil / San Francisco School of Digital Filmmaking	Supporting	Greg Martin Lynn	
Television			
World's Astonishing News / Nippon TV & Duo Creative	Co-star	Yuji Matsuno, et. al.	
Internet / Industrial			
Federal Reserve Bank	AT&T	Agilent	Affymetrix
Genentech	Juniper Networks	Oracle	

Commercial conflicts available upon request

Theatre			
A Bowl of Rose Leaves / Studio 300 Theatre (SF)	Paul / Axel Jr. (originated)	Shari Carlson	
The Good Doctor / Calvary Theater Group (SF)	Cherdyakov / Semyonich	Rick Homan	
Long Form Improvisation / Brody Theatre (Portland)	Various roles	Tom Johnson	
The Shadow Box / Ferndale Repertory Theatre	Stephen	David Herman	
Night of January 16th / Arcata Players	Mr. Flint	Louis Agliolo	
The Man Who Came to Dinner / Arcata Players	Banjo	Louis Agliolo	
A Midsummer Night's Dream / Equinox School	Oberon	Sondra Schaub	

Training	
On Camera	Tim Phillips, Van Epperson
Scene Study	Richard Seyd, Celia Shuman, Nancy Berwid
Commercial / VO	Elaine Clark, Tom Chantler, Doug Honorof
Improv	John Breen, Kurtis Matthews, Barbara Scott

Skills
Lyrical improvisation (baritone), handguns, intermediate Spanish and Danish, private investigation, photography, surveillance, social work, some piano (don't read music), shiatsu, massage, British, West Texas, and Russian accents, anthropology freak, songwriting, left eyebrow raises solo, pug noises, **current US Passport**